

Jan Goff-LaFontaine Editor and Photographer

Women in Shadow and Light: Journeys from Abuse to Healing

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Jan Goff-LaFontaine is a photographer and author whose ongoing work is dedicated to bringing awareness and healing through art. Using 35 mm and medium format cameras, she focuses her attention on people, spending hours to capture a moment, then returns to her darkroom to make her large black and white prints. She handcrafts each of her sensitive portraits to offer viewers a glimpse into the essence of her subjects. Her work has been compared in the press to Anne Lebowitz and Richard Ayedon.

Jan's work has been exhibited in galleries and museums throughout the United States in numerous solo and group shows, and is included in many private and public collections. Her work with Vietnam veterans was released as a book titled *Reflections Between the Lines* in 2000. Her current work, *Out of the Shadows*, is on a national tour through 2007, and was the genesis for *Women in Shadow and Light*, which will be released April 2005 by Creative Minds Press.

Jan loves teaching others the art and techniques of photography as well. She is on the faculty of Peninsula Art School in Wisconsin and teaches privately from her home studio in California. She accepts editorial assignments, and her distinctive style is sought after for everything from CD covers to annual reports. She also enjoys creating unique and beautiful portraits for individuals and families.

Jan began her career as a photographer when one of her pictures was awarded an honorable mention in the 1996 *Parade Magazine* photography contest. Her previous occupation was as a social worker.

For more information about her work, her current book *Women in Shadow and Light, Out of the Shadows* performance CDs and videos, or event schedule, please visit her website at http://www.janlafontaine.com.

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